Instrumental Music

The Glenfield Instrumental Music Program has opportunities for beginning and experienced student musicians on both band and orchestral instruments.

Contacts

Instrumental Music
Jonathan Ward
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Vocal Music

The Glenfield Vocal Music Program has opportunities for beginning and experienced singers in both choir and in solo performances/voice recitals.

Contacts

Vocal Music
Frances Gayle Fuentes
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**Beginning Instrument Classes**

**Beginning Percussion**

*Full year for 6th grade. Not offered in 7th or 8th grade.*

Instruments offered: **Wide range of percussion instruments including drums, keyboard mallet instruments, timpani & hand drums.**

This course is designed to transform students into well rounded percussionists by enforcing good playing technique and reading music notation for a variety of percussion instruments. A goal for this class is for students to join the Orchestra and/or Jazz Band.

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**Beginning Brass, Woodwinds & Strings**

*Full year for 6th & 7th grade. Not offered in 8th grade.*

Instruments offered: **Flute, Alto Saxophone, Clarinet, Trumpet, Trombone, Violin, Cello & Acoustic Bass.**

This course is designed as an exploratory experience for any student interested in learning a brass, woodwind or string instrument. The student will learn proper playing technique and how to read music notation with the goal of joining the Orchestra and/or Jazz Band. It also provides a situation for the student who has previously played an instrument to learn a new instrument.
Orchestra

Full year for all grades. Audition required.

This is the school’s performing group that provides for the musical growth of the young musician. Music is selected that will challenge the student’s performance on his/her instrument and prepare the student to continue musical study at the high school level. Each member is exposed to a great variety of musical styles and receives opportunities to perform. **Entrance into this course is by audition.**

Jazz Band

Full year for all grades.

The Jazz Band performs music that is representative of many jazz and popular styles. Basic jazz techniques are taught, including beginning jazz improvisation. The chances exist for many performing experiences including ensemble and solo exposure. **Entrance into this course is by audition.** *Jazz Band meets before school.*
Chorus

Half year for 6th grade only.

Chorus is a half-year course designed for students to learn basic skills in music theory and vocal pedagogy. This is not an auditioned ensemble. Chorus is a great class for students to explore their individual voices as well as an ensemble sound. In this class students will learn how to sight-read and apply musical elements and principles to the repertoire being studied. Students will have the opportunity to sing and analyze various choral pieces ranging in different languages, styles and cultures. After taking this course, students are encouraged to audition for CI Chorus.

CI Chorus

Full year for all grades.
Audition required.

The CI chorus is a course designed to develop and instruct expertise in individual and ensemble singing. It is a full year course and students must audition to be part of the ensemble. Students of this choir will study and perform a wide rage of choral literature from different time periods and cultures. They will also be exposed to singing in various languages and singing styles. In this class, students will develop their sight reading skills and listening skills. Here, students will have the opportunity to be creative and think critically about the music they perform.
Commonly Asked Questions

• Question: When are the auditions for the ensembles?

   Answer: Auditions for incoming 5th graders are held in the Spring. Please contact your child’s school for specific dates. Auditions for students in the Beginning Instrument classes are held in June. Any student that misses the audition date can make an appointment to audition.

• Question: How do students acquire a musical instrument.

   Answer: Students are required to own or rent a musical instrument. Most families choose to rent the instrument through the company Music and Arts www.musicarts.com. Families that cannot afford the rental fee will be given a school instrument to use. Please contact Mr. Ward for more information.

• Question: My child has been playing an instrument for a while but cannot read music. Can they still join the Orchestra or Jazz Band?

   Answer: At Glenfield we emphasize the importance of being a well-rounded musician which includes reading music notation. We recommend taking a Beginning Instrument Class to learn how to read music before joining the Orchestra or Jazz Band.

Music Producing/Songwriting

Half year for 8th grade only

Students in the Music Producing/Songwriting class will gain experience writing and producing music to fit multiple mediums such as radio, popular music, and film/TV. Students will learn the history of recorded music and how it has developed over the past century as well as to listen critically to all musical styles. They will learn to use Garage Band as a music recorder and sequencer. Prior musical knowledge is a benefit but not required.

Music Technology Class
• Question: When are the performances and how do I get tickets?

   Answer: Please check the district calendar for performance dates and times at www.montclair.k12.nj.us/. Tickets can be acquired online at gms.booktix.com and are also available at the door the night of the performances.

• Question: My child plays guitar/piano. Can they participate in music at Glenfield?

   Answer: Piano and guitar are not always used in the Orchestra and Jazz Band, therefore pianists and guitarists are encouraged to start a second instrument in one of the beginning instrument classes.